

Tomaso Albinoni ADAGIO

Tomaso Albinoni
Arr.: Haakon Esplo

Adagio

9

Part 1 *p*

Part 2 *p* *mp dolce ma intenso*

Part 3 *p dolce ma intenso*

Part 4 *p dolce ma intenso*

Part 5 *p dolce ma intenso*

Part 6 *p*

Part 7 *p ben staccato simile*

Part 7b (opt.) *p ben staccato simile*

Cymbal (opt.) *p* *mf*

Drum set (opt.) *p* *2nd time only*

Timpani (opt.) *G - D* *p*

Mallets *p*

Superpart (opt.) *p*

13 22 a tempo

Part 1 *mf* *rit.*

Part 2 *mf* 3 *rit.*

Part 3 *mf* 3 *rit.* *mf*

Part 4 *mf* *rit.* *mf*

Part 5 *mf* 3 *rit.* *mf*

Part 6 *mf* 3 *rit.*

Part 7 *mf* *rit.*

Part 7b *mf* *rit.*

Cymb *mf* *rit.* *p*

Set 13

Timp 13

Mlts 13 *mf* 3

Super 13 *mf* *rit.*

26 1. 2. **Tempo ad lib.** 37 Opt. solo —

Part 1 *mf* Opt. solo

Part 2 *mf*

Part 3 Opt. solo *mf*

Part 4

Part 5

Part 6 *mf*

Part 7

Part 7b

Cymb

Set

Timp

Mlts

Super

This musical score page contains 11 staves, each labeled on the left. The parts are:

- Part 1: Treble clef, melodic line with eighth-note patterns.
- Part 2: Treble clef, similar melodic line to Part 1.
- Part 3: Treble clef, mostly rests with an 'Opt. solo' section of eighth notes.
- Part 4: Treble clef, melodic line with slurs.
- Part 5: Bass clef, melodic line with slurs.
- Part 6: Bass clef, melodic line with slurs.
- Part 7: Bass clef, melodic line with slurs.
- Part 7b: Bass clef, melodic line with slurs.
- Cymb: Percussion staff with rests.
- Set: Percussion staff with rests.
- Timp: Bass clef, melodic line with slurs.
- Mlts: Treble clef, melodic line with slurs.
- Super: Treble clef, melodic line with slurs.

Dynamics are indicated by *f*, *mp*, and *p*. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.